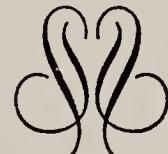


EMERSON COLLEGE THEATRE

INHERIT THE WIND

*By*

JEROME LAWRENCE *and* ROBERT E. LEE



*November 4, 5, 6 at 8:30 P.M.*

# “INHERIT THE WIND”

*Production staged by LEO NICKOLE  
with assistance in Directing by NANCY DOLPH*

*Scenic Design*

STANLEY FUDALA

*Lighting Design*

ELIZABETH SMITH

*Costume Director*

GWEN SCHLEIF

*Make-up Director*

JACK STEIN

*Music Director — ROBERT PETTITT*

## CAST OF CHARACTERS

DRUMMOND	.....	Peter Douglas MacLean
BRADY	.....	James La Ferla
HORNBECK	.....	David Potter
CATES	.....	Paul j. Austin
RACHEL	.....	Judi Espinola
DAVENPORT	.....	Louis Lopez-Cepero
MRS. BRADY	.....	Dorothy Geotis
REVEREND BROWN	.....	William Ferrara
JUDGE	.....	Macey Levin
MAYOR	.....	Peter Whitten
MEEKER	.....	Dean Cronis
MRS. KREBS	.....	Sandy Rella
MRS. LOOMIS	.....	Meredith Russell
MRS. BLAIR	.....	Gwen Schleif
MRS. McLAIN	.....	Susan Hammel
SILLERS	.....	Jack Hines
MR. GOODFELLOW	.....	Allen Hanson
PHIL	.....	Bob Maar
BOLLINGER	.....	Bill Driscoll
MR. KREBS	.....	Harry Morgan
ELIJAH	.....	Jack Washington
BANNISTER	.....	Ivan Haskell
DUNLAP	.....	Tom De Simone
MAYOR'S WIFE	.....	Beverly Nelson
HOT DOG MAN	.....	Tony Buglio
ORGAN MAN	.....	Frank Roberts
PHOTOGRAPHER	.....	Frank Musone
REPORTER	.....	Steve Friedland

## *Children*

HOWARD	.....	Noble Barker
MELINDA	.....	Karen Geotis

## Jury Members

Meryl Gisser  
Myrna Liederman  
Barbara Gantz  
Norma Chatoff  
Sidney Buffington

Ken Burns  
Gail Green  
Donald Alsedek  
Ronald Bock  
Richard Goldstein

SCENE: The small town of Hillsboro. The action alternates between the town square and the court house.

TIME: Summer. Not too long ago.

ACT I: Scene 1. An hour after dawn on a July day.  
Scene 2. The court house a few days later.

ACT II: Scene 1. The town square the same night.  
Scene 2. The court house, two days later.

ACT III: The court house, the following day.

*There will be an intermission between each act.*

## PRODUCTION STAFF

*Coordinator* ..... Paul j. Austin  
*Stage Manager* ..... Ruth Kaplan  
*Assistant* ..... Preston Fischer  
*Technical Director* ..... Harry Morgan  
*Master Painter* ..... Patricia  
*Master Electrician* ..... Bert Houle  
*Master Carpenter* ..... Sam Beaulieu

## Lighting Crew

Jim Carrigan ..... Bonnie Weeks  
Arnita Mongiovi ..... Joe Mulle  
Kathy Cobb ..... Debbie Stavely  
\*Assistant Make-up Director ..... James La Ferla

## Costume Crew

Beverly Nelson ..... Shirley Jordan  
Louise Lihn ..... Diane Nathanson  
Arlene Lobel ..... Celeste MacDonald  
Dorothy Napp

## Furniture Props

Gretchen Van Aken ..... Richard Stuges  
Robert Welch ..... Jim Rosenberg  
Marty Trachtenberg

## Hand Props

Frank Roberts, Kaye Schmid, Jean Rabkin, Ellie Rosenblat, Gail Lawrence, Deena Grossman.

*House Managers* ..... Jack Washington and Frank Musone  
*Acting Manager* ..... Margot Laing  
*Ushers* ..... Carol Dee, Isabel DeSarno, Joyce Kagan, Elizabeth Kunz, Helen Kapsalis  
*Scenic Crew* ..... Ken Burns, Jean Abber, Sue Avacar  
*Publicity* ..... Macey Levin, Pete MacLean, Marlene Fischer

## PROGRAM NOTES

INHERIT THE WIND is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own.

The greatest reporters and historians of the century have written millions of words about the "monkey trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience. The issues of conflict between Bryan and Darrow at Dayton have acquired new dimensions and meaning in the thirty-four years since they clashed at the Rhea County Court House. So "Inherit the Wind" sets its time as "not too long ago." It might have been yesterday. It could be tomorrow.

Jerome Lawrence  
Robert E. Lee



## COMING PRODUCTIONS

Nov. 19, 20 — Studio Production: MARY STUART

A reading of Schiller's Classic

Dec, 9, 10, 11 — THE BEAUX' STRATAGEM. By George Farquhar